

THE PRACTICAL AND IMPRACTICAL PAST
12TH ANNUAL MCGILL-QUEEN'S GRADUATE CONFERENCE IN HISTORY
QUEEN'S UNIVERSITY, KINGSTON, ONTARIO,
MARCH 6-7 2015

PRELIMINARY SCHEDULE

Friday, March 6

11:00-13:00 Registration and light refreshments
Red Room (Rm 213), 2nd floor, Kingston Hall, 103 Stuart Street

13:00-14:15 Session #1

Panel A (Room 104): Gendered Colonial Lives

Chair: Dr. Jane Errington

Emily Macgillivray, University of Michigan (American Culture) – “A Network of Waterways: Native Women’s Mobility, Prosperity and Property in the Great Lakes, 1770 to 1840”

Valerie Martin, Queen’s University (History) – “Gender and the Language of Politics in Quebec’s Public Sphere, 1764-1830”

Erin Elizabeth Schuurs, University of Guelph (History) – ““The varieties and unsettled habits of this new land”: The Journals of Mary O’Brien, 1828-1838”

Panel B (Room 108): The Public Nation

Chair: Angela Duffett

Kieran Delamont, Queen’s University (History) – “Showcasing the Mexican Miracle: Changing Attitudes in Mexico’s Culture of Tourism Towards the 1968 Olympic Games”

Pete Anderson, Queen’s University (Geography) – “Researching in Public”

Danielle Siemens, Carleton University (Art History) – “Public Art and the Dialogic: The Rutherford Library Murals”

Panel C (Room 209): First Nations Foreign Policy

Chair: Dr. James Carson

Cathleen Clark, Queen’s University (History) – “Contesting Realities and Historical Consciousness at the Six Nations-Caledonia Land Reclamation”

Nick Vani, Queen’s University (History) – “The First League of Nations: Haudenosaunee Sovereignty Claims, the League of Nations, and Canadian Liberal Internationalism”

David MacMartin, University of Calgary (History) – “Daniel George MacMartin and His 1905 Treaty 9 Diary: A Case Study in Source Triangulation and the Accommodation of Conflicting Influences, Interests and Cultures”

14:30-15:45

Session #2

Panel A (Room 104): Ambivalent Identity & Allegiance

Chair: Dr. Awet Weldemichael

David More, Queen’s University (History) – “When is a neutral not a neutral? Exploring mythology around the role of Québécois during the American Revolution”

Mark Nardi, Queen’s University (History) – “The Paradox of Singular Loyalty: Irish Class and Irish Religion within a British Army”

Jianda Yuan, Saint Mary’s University (History) – “Ambivalent Choices: Chinese Collaboration in Japanese Manchuria Re-examined 1932-1937”

Panel B (Room 108): Politics and Celebrity

Chair: Dr. Asa McKercher

Ahlam Taboun, Carleton University (Political Science) – “Gaddafi’s Libyan Identity and the Role of History in the Arab Spring”

Sarah King, Binghamton University (History) – “Celebrity Activism and Social Movements Then: Popular Culture Icons Who Opposed the Vietnam War”

Ashley Neale, Trent University (History) – “Memory and Archives: The Historiography of Richard Nixon”

Panel C (Room 209): Subversive Imaging

Chair: Prof. Alicia Boutilier

Marlie Centawer, Queen’s University (Cultural Studies) – ““The Camera Gets a Stuttered Shot”: Liz Phair and the photostrip as subversive indie media”

Krista Broeckx, Carleton University (Art History) – “History Re-distanced in Kent Monkman’s *The Triumph of Mischief*”

Anne Cibola, York University (Art History and Visual Culture) – “Records Impact Objects: Photographic Works by Michael Snow, A Case Study”

16:15

KEYNOTE ADDRESS – Dr. Fredrik Logevall, Cornell University,
“The Uses of History: Political Leaders and the Past”
Agnes Etherington Art Centre, 36 University Avenue

17:45-19:00 Keynote Reception, light refreshments will be served
Agnes Etherington Art Centre, 36 University Avenue

Saturday, March 7

8:30-9:00 Registration and light refreshments
Red Room (Rm 213), 2nd floor, Kingston Hall, 103 Stuart Street

9:00-10:15 Session #3

Panel A (Room 104): Practical and Impractical Toronto

Chair: Dr. Barrington Walker

Branden Pare, Queen's University (History) – “Klan Activity in 1920s Ontario: Oshawa, Ontario Caught in a Divide”

Michael Akladios, York University (History) – ““We Give Christ and Make Him Indigenous in Everything”: Ecumenism and the Establishment of the First Coptic Orthodox Church in Toronto, 1962-1978”

Gillian Forth, University of Guelph (History) – ““From the Closet to the Mainstream”: The Evolution of Toronto Pride”

Panel B (Room 108): Aftermath of War

Chair: Dr. Allan English

Alan Maričić, University of Waterloo (History) – “German and Austrian Quality Daily Press and Croatia's Road to Independence”

Katelyn Arac, Queen's University (History) – “Judicial Responses to War Criminals in Canada: the Shifting Definition of War Crimes within the Canadian Legal System”

Susan Colbourn, University of Toronto (History) – “From Munich to the Iron Curtain: Historical Lessons and the Trieste Crisis of May 1945”

Panel C (Room 204): Challenging Narratives

Chair: Dr. Richard Greenfield

Sarah Keeshan, University of Toronto (History) – “The New will be Made Old: Appeals to the Past During the Peasants' Revolt (1381)”

Mope Ogunbowale, State University of New York (Transnational Studies) – “Osun in Transit: A Transnational Re-reading of Mythologies on a Yoruba Goddess”

Grant Schrama, Queen's University (History) – “The Varangian Dilemma: Scandinavian Cultural Integration and Byzantine (In)Tolerance c. 840-1200”

Panel D (Room 209): “Savagery” and “Civilization”

Chair: Patrick Corbeil

Sanjana Roy Magee, Queen’s University (History) – “Savagery and Survival: Travel Literature during the French Wars of Religion”

Allison Smyth, University of Windsor (History) – “*The Friend of India* and the Evolution of the Anti-*Sati* Campaign, 1818-1828: From Ambiguity to Revolutionary”

Nicolas Haisell, Queen’s University (History) – ““Savagery and Civilization”: British-Canadian Study of the Beothuk, 1859-1892”

10:30-12:15

Session #4

Panel A (Room 104): Regulating Deviance

Chair: Dr. Jeffrey Brison

Emma Hunter, Queen’s University (History) – “Wayward Children and Irreligious Teens: Wartime Anxiety and Youth Delinquency in Ontario, 1939-1945”

Erin Gallagher-Cohon, University of Saskatchewan (History) – “Race, Gender and Sexual Behaviour: Venereal Disease Prevention in the American Military, 1939-1945”

Kathleen Stankiewicz, Binghamton University, SUNY (History) – ““Selection, not censorship”: Hollywood and the National Board of Review, 1930-1941”

Panel B (Room 108): Pageantry and Spectacle

Chair: Dr. Peter Price

Sarah Dougherty, Queen’s University (History) – “The Founding Stories of the Stratford Shakespearean Festival”

Ronald J. Roy, Queen’s University (Geography) – “The history of street parade in Acadie”

Erin Wall, Queen’s University (Art History) – “Canadian Objects, Conflicting Identities: The Canada Court at the Great Exhibition of 1851”

David Leonard, York University (History) – ““This Was Expo” – Ephemeral and Utopian Spaces at Expo 67”

Panel C (Room 204): Situating Race

Chair: Dr. Joan Schwartz

John Merritt, Laurentian University (History) – “The Oro Black Settlement: Black Realities, White Interpretations, 1819-1949”

Kyle Hammer, Queen's University (History) – “Meritocratic Space: The Suburb and Whiteness during the Cold War”

Alexandra Giancarlo, Queen's University (Geography) – “Creole Trail Rides: Race, Space, and Belonging in Louisiana”

Geneva Morris, Yale University (Environmental Design) – “Rendered Placeless: The Rise of Kitchenette Apartments in Chicago's Black Belt”

Panel D (Room 209): Insiders and Outsiders

Chair: Dr. Peter Campbell

Daniel Meister, Queen's University (History) – “Bee-ing White: Representations of Race in 1830s Pictou”

Elliot Hanowski, Queen's University (History) – “Against the Theory of “Brute Ancestry:” A Textbook Controversy in 1930s Nova Scotia”

Leila Lee, Queen's University (History) – “The 1911 Election and the Role of Canadian Nationalism in British Columbia”

Katherine Wilson, University of Toronto (Masters of Museum Studies and Master of Information) – “The Problem with Aboriginal Recruitment during the First World War”

12:15- 14:00

Lunch + Lunchtime Workshop

Roundtable Discussion - “Conquering the Cloud: A Roundtable Discussion on the Use(fullness) of Digital History”

Panelists: Dr. George Bevan (Classics); Mary Chaktsiris (History); Dr. Sandra den Otter (History and SGS Associate Dean); Heather Home (Queen's University Archives); Dr. Andrew Jainchill (History).

Red Room (Rm 213), 2nd floor, Kingston Hall, 103 Stuart Street

14:15-15:30

Session #5

Panel A (Room 104): (Re)Visiting the Past

Chair: Dr. Jeffrey Collins

Stefan Brown, Queen's University (History) – “Changing the Context: How Reception Presents a Challenge to the Cambridge School of Intellectual History and the Enlightenment”

Maggie McGoldrick, Queen's University (History) – “Fictive Kin?: Long Nosed God Masks, Oral Tradition, and the Adoption Complex in the Upper Mississippi Valley 1400 – 1560”

Megan Thurston, Queen's University (History) – “The Idyllic Greece: A Slavic “Destruction” of Greek Identity”

Panel B (Room 108): Consumption and Production Anxieties

Chair: Christo Aivalis

Edward Dunsworth, University of Toronto (History) – “Green Gold, Red Threats: Tobacco Farmworkers in Depression-Era Ontario”

Dinah Jansen, Queen's University (History) – “The Russian Famine and Images of Disaster in Liberal Russian Thought, 1921-22”

Ceilidh Auger-Day, McGill University (History) and Dian Day, Queen's University (Cultural Studies) – “Super-sized fears: Tracing the roots of a moral anxiety”

Panel C (Room 204): Contesting Borders

Chair: Dr. Laura Carlson

Sandra Curley, Saint Mary's University (History) – “‘Pontifical’ robes”: The Use of Islamic Textiles in Early Modern Spanish Christian Settings”

Kerim Kartal, Queen's University (History) – “Rescuing the Eastern-Roman Empire from Eurocentrism”

Panel D (Room 209): Engineering the Ideal Future

Chair: Dr. Emily Hill

Aprajita Sacar, Queen's University (History) – “The idea of the nuclear family as envisioned in the first Masterplan of Delhi, 1962”

Heena Mistry, Queen's University (History) – “A Practical Past Becomes Impractical: How Pan-Indianism and Pan-Anticolonialism Alienated South Asians in Kenya”

Jun Wang, Queen's University (History) – “Social Darwinism in Modern China: An Idea for Modernization, or an Instrument for Revolution?”

15:30-16:45

Session #6

Panel A (Room 104): Urban and Exurban Spaces

Chair: Dr. Laura Cameron

Anastasiya Boika, Queen's University (History) – “Translating Garden Cities: The Influence of the English Garden City Concept within Russia”

Joshua Tavenor, Wilfrid Laurier University (History) – “Settlement and Resettlement: the changing cultural and economic logic of the Newfoundland outpost”

Mikayla Cartwright, Concordia University (School of Canadian Irish Studies) – “Moyens Visibles D'Existence: Policing Young Womanhood in 1913 Montreal”

Panel B (Room 108): Contesting Mythologies of War

Chair: Mary Chaktsiris

Sonia Dussault, Queen's University (History) – “Transcending War: Uncovering the Hidden History of Interdisciplinary Research on the Origins of War Since the Nineteenth Century”

Matt Barrett, Queen's University (History) – “Died on the Field of Honour?: Soldier Suicide in the Canadian Military”

Bronwyn Jaques, Queen's University (Cultural Studies) – “Canada at Peace and Soldiers at War: The Mythology of Canadian “Peacekeeping” in Korea, Egypt, and Vietnam”

Panel C (Room 204): Riots and Rebellions

Chair: Kailey Miller

Jeremy Milloy, Simon Fraser University (History) – “‘Fights and Knifings are Becoming Commonplace’: The Risk Environment and Violence at Work in North American Auto Plants, 1950-80.”

Jason Butters, Concordia University (History) – “Politicisation of Language and Education in Quebec: An analysis of the causes and effects of the September 10, 1969 riots at St. Leonard, a turning point in Quebec history”

Panel D (Room 209): Controlling the Message

Chair: Dr. Blaine Allan

Jennifer Redler, University of Waterloo (History) – “Representing the Contested East German Past through Film”

Taylor Alexandra Currie, Queen's University (Cultural Studies) – Businessmen to the Rescue: *Cavalcade of America* and the Making of Liberal Consensus in 20th Century America

Colin Gilmour, McGill University (History) – “‘We kindly request a Knight's Cross winner.’ The Role of Decorated Soldiers as Propaganda Speakers in Germany during the Second World War”

19:00

Networking Mixer

Tir Na Nog Irish Pub, 200 Ontario Street, Kingston, ON

A dinner menu is available for individual purchase until 10pm with pub fare served thereafter